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I AM THE DUCK

The curtain rises on a stage covered with Bostich staples. A man sits on a large sheet of newspaper (ideally, The New York Times of January 17, 1938). The man is naked except for a black tuxedo, white socks, black patent leather pumps, and a bowler. He is balancing a Lion's Club gumball machine on his right knee, and a T.V. dinner (Salisbury steak, still frozen) on his left knee. He takes alternate bites of each. After a few moments, the man rises, dropping the half-eaten gumball machine and T.V. dinner on the paper, walks to the front of the stage and peers out at the audience. He smiles. He speaks.

MAN: Life is just a bowl of cherries. (He turns to go, then turns back) And Zazu is the Pitts.

The man wanders off stage right, revealing a sign on his back that says "Horizontal Drilling, Free Estimates". As soon as he is off the stage, a gun shot is heard, and all the Bostich staples get up and exit stage left. Remaining on the stage are the T.V. dinner, the gumball machine and the newspaper. The gumball machine turns to the T. V. dinner and begins to whistle the first bars of UNDER THE DOUBLE EAGLE.

T.V. Dinner: Is that all you can say?

Gumball Machine: (ceasing to whistle) I don't know. I guess so. We were never really close anyway. (The curtain falls.)

After about twenty seconds the curtain rises, revealing a television set with a flashing red light where the rabbit ears should be. On the T.V. set is a soap opera about a young widower trying to find a mother for his duck. The duck, enters, stage right. He is dressed exactly like the man in the first act.

DUCK: Will the owner of the pink rambler, license number OLN 495 please move his car? It's blocking my nest. Thank you.

The curtain falls. It stays down. The audience waits for about 15 minutes, then rises hesitantly and leaves. After everyone has left the theatre, the duck, gumball machine, Bostich staples, and television set come out and bow. The curtain rises. They bow again. The man drives on stage in a pink rambler (OLN 495) and they both bow. In the audience, the newspaper yells "Author!" After a brief pause, the curtain falls.

-- from a shorter work by El Canzone del Fwatro

20\$ for 1 year (swell rate)

12\$ for 1 year (minimum rate)

6\$ for 9 months (student, trial run, you name it, catch-all rate)

KRAB is a listener supported station. We realize that for most of you that is not a tremendous news flash. but for some, it will come as a surprise. We don't ask you to buy Dixie cups, or Chesterfields, or toothpaste because we say so. All we want you to buy is us. For your subscription we give you nothing but us. And a program guide. And an occasional thank you card. Big deal?

THURSDAY, FEBRUARY 5

7:00am DEJA VU AND ORANGE JUICE - with Joe Cain
11:00 Commentary (R)
11:30 Letter from England (R)
11:45 New Books (R)
12:00 Concert Review (R)
12:15 African Times (R)
5:30pm CAP'N BALTIC'S BOP STOP - Baltic does "DEX" -- tenor player of the West Coast bop school makes it big in Europe, etc.
7:00 COMMENTARY
7:30 A TRIO SONATA FESTIVAL - As many of these three part works by J. S. Bach as we can squeeze in. Carl Weinrich plays the organ.
9:00 SUNDAY - The Roachdale Radio Network presents biting satire, devastating social comment and rollicking rockem-sockem humor in 30 fun filled minutes of mirth, subject of course, to our listeners ability to stand for it. The Roachdale Principles handle the hysteria.
9:30 CLASSIC JAZZ - with Mike Duffy
10:45 KILTS ON PARADE - Fifteen minutes of rustling plaids, an occasional scuffed heel, maybe a cough or two, and a few bagpipes (8) and drums (7) led by Sean McGonigal and St. Columcille's United Gaelic Pipe Band.
11:00 THE BARBARIAN PRINCE - Mike and Joanne Wiater present their program of Classical Oriental music.

FRIDAY, FEBRUARY 6

7:00am CAUTION: THIS PROGRAM GUIDE MAY BE HAZARDOUS TO YOUR HEALTH
11:00 Commentary (R)
11:30 Sunday (R)
5:30pm MUSIC FOR BAROQUE CONSORT - Works by Turini, Muffat, Biber and others. Also, two pieces by J. G. Goldberg, for whom Bach wrote his famous variations. The Concerto in d for harpsichord and strings and the Sonata for 2 violins and continuo, No. 4.
7:30 COMMENTARY - Dr. Frederick B. Exner
8:00 PRE-WAR BLUES - Bob West with a program that lends perspective to that which is called the blues.
9:00 CARLOS CASTANEDA - anthropologist and author of The Teaching of Don Juan (about a Yaqui Indian Shaman) speaking at the U. of W. January 12, 1970.
10:15 MUSIC OF THE GYPSIES - Tata Mirando and his sons play Csak Egy Kislany, Dobra Dobra, Bessarabyanka and other caravan classics.
11:00 JUST JAZZ - Herb Hannum has the night watch tonight and can be heard pacing out the control room floor, ever alert for lurking teetotalers.

SATURDAY, FEBRUARY 7

10:00am THE MORNING SHOW - Classical and/or ethnic music, perhaps some spoken word with the Ritz Brothers.
12:30 Commentary (R) Dr. Frederick B. Exner
6:30pm TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Mike and Joanne Wiater read contemporary poetry when they aren't playing Classical Oriental music.
7:00 COMMENTARY
7:45 DAHOMY SUITE FOR OBOE AND PIANO - Mieczyslaw Kolinski's work, based on seven documentary Dahomey songs, and performed by the composer (piano) and Lois Wann (Oboe).
8:00 ENDS AND MEANS - Kenneth Lund in a continuing program of this work by Aldous Huxley put to spoken word.
8:30 KRAB has received recordings from the 1969 Warsaw Autumn Festival of Contemporary Music, and will be scheduling them soon. Until then, a two part concert of music by Augustyn Bloch. Tonight his ballet in one act, "Gilgamesh". Second part next Friday.
9:30 WHAT'S A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS? - Shirley Chisholm, first Black Congresswoman (representing Harlem), speaks to a primarily black audience at Seattle's Moore Theatre. Recorded on January 17, by ever responsive KRAB.

11:00 HOLE IN THE WALL - With the blues and jazz, Dr. Spider has a fine old remedy for the loneliest night of the week.

SUNDAY, FEBRUARY 8

10:00am THE MORNING SHOW - Classical and/or ethnic music and Sunday morning blues with whomever proves available.
12:00 Commentary (R)
12:30 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown and contemporary jazz.
3:30 BLUEGRASS - Tiny Freeman, not to be confused with Tiny Tim, has consulted his stargazer and finds that now would be as good a time as any to get this over with.
6:30pm THE MOULDY FYGGE - Featured artist tonight is Steve Angrum on "Frankie & Johnnie", "Sheik of Araby", "St. Louis Blues", "Ice Cream" and "Willie the Weeper". Val Golding hosts.
7:00 COMMENTARY - John Prothero
7:30 open option
8:00 ARE WE LABORING UNDER A MISCONCEPTION? - An ACLU open forum with panelists Dr. A Franz Koome, Miss Lee Mayfield of the Women's Liberation Front and Verry Garrity, held January 15th at the University Friends' Center.
9:30 THE BLUES PROGRAM - with Seattle Symphony member, Howard Gilbert, and a spectrum of blues.
11:00 THE ROBOTNOR HOUR - Latent Ray Serebrin tastes the tempts with a musical salute to the Terrytoons orchestra.

MONDAY, FEBRUARY 9

7:00am DIGESTED READER'S DIGEST
11:00 Commentary (R) John Prothero
11:30 The Mouldy Fygge (R)
12:00 Ends and Means (Repeat from Saturday)
12:30 What's a Nice Girl Like You Doing in a Place Like This? (Repeat from Saturday)
5:30pm Karl Krueger, once of Seattle, has set about recording some "forgotten" pieces of American music. Heard here will be the Second Symphony (Sintram) by George Templeton Strong (1856-1948).
7:00 COMMENTARY
7:30 WINE APPRECIATION - with Emmett Watson reviewing the grape, and occasionally, edible solids.
8:00 LEFT PRESS REVIEW - with Frank Krasnowsky.
8:30 I TAKE ROLAIDS RELIGIOUSLY - Three works of religious signifigance: from Africa, the Missa Luba, sung in Congolese style by Les Troubadours Du Roi Baudouin; La Misa en Mexico, directed by Rafael Carrion; and Music for Zen Meditation, performed by Shinichi Yuize (Koto). Hozan Yamamoto (shackuhachi), and Tony Scott, flute.
10:00 JEAN SHEPHERD - You probably know this gentleman from the fine pieces he's done for Playboy magazine, and if you'd like more, Mr. Shepherd's good humor is heard here every Monday night.
10:45 fifteen minutes of fill
11:00 JON GALLANT - and classical music.

TUESDAY, FEBRUARY 10

7:00am HAPPINESS IS CHAS. SCHULZ NOT WRITING ANOTHER HAPPINESS BOOK
11:00 Commentary (R)
11:30 Wine Appreciation (R)
12:00 Left Press Review (R)
12:30 Jean Shepherd (R)
5:30pm MUSIC OF IRAN
7:00 COMMENTARY
7:30 SOVIET PRESS AND PERIODICALS - Prof. William Mandel hosts this program from KPFA in Berkley. Prof. Mandel will answer questions on his program, and if you have any, send them in care of KRAB.

7:45 RAREFIED SWISS AIR AND OTHER DELIGHTS - Clark Terry at the 1969 Montreux Jazz Festival with the International Festival Big Band. Arrangements by Ernie Wilkins.

8:30 clifton webb memorial open time

9:00 STRAWBERRY YOGA FOREVER - Ricky Robotnor conducts a stercoric interview with Cliff the Yoga man and his friends.

9:30 EAR TO THE GROUND - Rock and smatterings of jazz with Lowell Richards.

11:00 THE CLICHE PROGRAM - Chunk Bonito, nee Charlie the Tuna, has found the water fine, and invites you all into the mainstream of rock.

WEDNESDAY, FEBRUARY 11

7:00am THE WRITING ON THE WASHROOM STALL

11:00 Commentary (R)

11:30 Soviet Press and Periodicals (R)

11:45 Strawberry Yoga Forever (R)

12:15 Are We Laboring Under a Misconception? (Repeat from Sunday)

5:30pm POST-WAR BLUES - with all those babies causing a boom, somebody must have felt the way Dick Shurman's music sounds.

7:00 COMMENTARY

7:30 NEW BOOKS - with P. J. Doyle of the Seattle Public Library.

8:00 THE AFRICA PROGRAM - Dr. Simon Ottenberg, of the University of Washington is your host.

8:30 ABC DOES SOMETHING RIGHT - And this album is it - SOUNDS OF AFRICA, from the news production Africa (Gregory Peck, remember?) of a few years ago. Included are songs from the Congo, Mocabmique, Uganda, Tanzania, and the Cameroon.

9:00 MONTH IN REVIEW - Dr. Giovanni Costigan, of the University of Washington reviews the first month of our new decade.

THURSDAY, FEBRUARY 12

7:00am THE JOE CAIN REVUE!

11:00 Commentary (R)

11:30 New Books (R)

12:00 Month In Review (R)

5:30pm CAP'N BALTIC'S BOP STOP - JATP this time. Remember those scratchy old cutting contests? They are repeated here to test your tweeter.

7:00 COMMENTARY - Bill Hanson

7:30 FILM REVIEW - with Peter Hogue

7:45 RELIGIOUS SONGS AND DRUMS OF THE BAHAMAS - with The Baptist-Methodist Choir, the Church of God Service, and DRUMS.

8:00 HE LEFT HIS ART IN SAN FRANCISCO - Bearded, genial Clifford Burke raps with Michael Wiater on what's going on in the poetry world. Clifford is one of San Francisco's principle printers (Cranium Press) and ediotrs (Hollow Orange).

9:00 JOHN ANTILL conducts the Sydney Symphony Orchestra in the suite from his ballet "Corroboree". A new recording furnished us by Radio Australia.

9:30 VINTAGE JAZZ - as opposed to classic jazz, with Hal Sherlock.

11:00 THE BARBARIAN PRINCE - Classical Oriental music as presented by Mike and Joanne Wiater.

FRIDAY, FEBRUARY 13

7:00am THE BEST OF "AS THE WORLD TURNS"

11:00 Commentary (R) Bill Hanson

11:30 Film Review (R)

11:45 He Left His Art in San Francisco (R)

5:30pm FLAMENCO GUITAR - played by Juan Serrano and Manitas de Plata

6:30 AUGUSTIN BLOCH, Oczekwanie, a ballet in one act (1963)

7:00 COMMENTARY - Frank Krasnowsky

- 7:30 MOZART - Piano Concerto No. 23. Walter Giesecking performs with the Philharmonia Orchestra conducted by H. von Karajan.
- 8:00 NOSTALGIC SYRUP - Special program tonight! A first for Seattle radio! A KRAB EXCLUSIVE! Tonight, Dave Jones pays tribute to Seattle's wonderful music in a lengthy and comprehensive interview with some of the greatest bands people in the U.S.A., all of whom hail from Seattle. On hand will be: Mr. Max Pillar, Mr. Frankie Roth, Mr. Bob Harvey, Mr. Frank Sugia, Mrs. Jackie Souders and possibly, Mr. Vic Meyers, formerly the Secretary of State and a pioneer of the Seattle Big Band era. They'll be bringing their own records and many, many interesting stories to tell Seattle's musical history during the 20's, 30's, 40's, 50's, and 60's. Don't miss this one---it's a classic!
- 9:30 REBUTTAL TO "THE CARELESS ATOM": THE ARGUMENT FOR NUCLEAR SCIENCE - J. P. Bray, a barrister at law with a formal education in engineering law, banking and economics, speaks at Antioch College on the necessity for atomic energy and nuclear science. This program, from WY50, is a sequel to an earlier program with Sheldon Novack, author of "The Careless Atom". Bray is introduced by Richard Lerba, of the Antioch Visiting Scholars Committee. Bray's address is followed by short comment from Prof. Al Stewart and Prof. Kenneth Hunt, both of Antioch.
- 11:00 JUST JAZZ - with Herb Hannum.

SATURDAY, FEBRUARY 14

- 10:00am THE MORNING SHOW - The usual Saturday morning fare---classical and/or ethnic music or whatever comes to mind. What other radio station could make that claim?
- 12:30 Commentary (R)
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- 6:30pm RIVERMOUTH RADIO - A necessary contribution to those in our audience who favor pubescent poetry and music. With Al Benditt.
- 7:00 COMMENTARY
- 7:30 TOUCH - a new electronic work created by Morton Subotnik using a Buchla synthesizer.
- 8:00 ENDS AND MEANS - Kenneth Lund reads Aldous Huxley
- 8:30 SCHOOL FOR SCANDAL - Richard Brinsley Sheridan's play, with Sir Ralph Richardson, Geraldine McEwan, Lawrence Naismith and Sir John Gielgud, who also directs. Our thanks go again to KING-FM for the loan of this play.
- 11:00 HOLE IN THE WALL - Dr. Spider most definitely has a tough act to follow but will no doubt recover for a fine program of blues and jazz.

#### SUNDAY, FEBRUARY 15

- 10:00am THE NANCY KEITH MORNING SHOW! Ever gracious and lovely Nancy the K, with classical and/or ethnic and/or electronic music and her very own spoken word.
- 12:00 Commentary (R)
- 12:30 JAZZ FOR A SUNDAY AFTERNOON - with Steve Brown.
- 3:30 BLUEGRASS - James 'Tiny' Freeman is the tour director, guiding us through Rocky's Roundhouse and other delightful whistle stops in the country where the grass is blue.
- 6:30 THE MOULDY FYGGE - Tonight, the fifth of this series to date. Val Golding presents "Early Bob Scobey" on "Alexander's Ragtime Band", "I'm Looking Over a Four Leaf Clover", "Weary Blues", "Doin' the Grizzly Bear", "Ballin' the Jack", "Ace in the Hole" and "Melancholy". Next week: Ken Colyer.
- 7:00 COMMENTARY - Jon Gallant
- 7:30 Angel has released again the recordings of Mozart's music for solo piano made by Walter Giesecking in the mid-fifties. We will play parts of this set tonight and an occasion in the future.
- 8:30 OPENHOUROPENHOUROPENHOUROPENHOUR
- 9:30 THE BLUES PROGRAM - with Howard Gilbert.
- 11:00 THE ROBOTNOR HOUR - Ray Serebrin and co-host Maxie "Slappsie Maxie" Rosenbloom reenact their favorite scenes from "Othello", with Dick Stabile and the Orchestra providing background.



MONDAY, FEBRUARY 16

|        |                                                                                                                                                                                                                     |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:00am | <u>CUMBERBUNS, CUCUMBERS AND CUMBERSOMENESS</u>                                                                                                                                                                     |
| 11:00  | <u>Commentary (R)</u>                                                                                                                                                                                               |
| 11:30  | <u>The Mouldy Fygge (R)</u>                                                                                                                                                                                         |
| 12:00  | <u>Ends and Means (R)</u>                                                                                                                                                                                           |
| 12:30  | <u>School for Scandal (R)</u>                                                                                                                                                                                       |
| 5:30pm | <u>FOLK MUSIC OF ITALY</u> - Music scheduled to appease the IIC (The International Conspiracy) that, according to Jean Dixon, will take over the world this coming May 23.                                          |
| 7:00   | <u>COMMENTARY</u> - Committee for Returned Volunteers                                                                                                                                                               |
| 7:30   | <u>WINE APPRECIATION</u> - Emmett Watson hosts and toasts.                                                                                                                                                          |
| 8:00   | <u>LETTERS &amp; THINGS</u> - Dr. Peppitone, of Barrow-in-Furness, lifts the bail this evening, and between barge toting, he'll read the news and notes pertinent to KRAB, plus preview upcoming programs for KRAB. |
| 8:30   | <u>JOHN BLOW: Venus and Adonis</u> - The L'Oiseau-Lyre ensemble conducted by Anthony Lewis. Followed by music of J. C. Bach, including Vauxhall songs and other pieces.                                             |
| 10:00  | <u>JEAN SHEPHERD</u> - The funny man from WOR in New York, who was out here on the 747 recently and couldn't tell anybody about it.                                                                                 |
| 10:45  | <u>COPTIC MUSIC OF EGYPT</u> - recorded in the Coptic Cathedral of St. Mark in Cairo.                                                                                                                               |
| 11:00  | <u>JIM HATFIELD</u> - with classical music for late night pleasures.                                                                                                                                                |

TUESDAY, FEBRUARY 17

7:00am HOW TO SLUM IN STYLE - WITH LEONARD BERNSTEIN  
11:00 Commentary (R) Committee of Returned Volunteers  
11:30 Wine Appreciation  
12:00 Jean Shepherd (R)  
12:45 Letters & Things (R)  
~~12:45 Letters & Things (R)~~  
5:30pm OLIVIER MESSAIEN: The Nativity - as performed by the composer on the organ at Trinity Church in Paris.  
7:00 COMMENTARY  
7:30 SOVIET PRESS AND PERIODICALS - From KPFA in Berkeley, Prof. William Mandel, author of Russia Re-Examined.  
7:45 THE ARMY ON TRIAL - On January 21st the HUB Ballroom at the U of W, a mock trial was held during which the Army is accused and convicted of genocide. Testifying are a number of servicemen, including draftees, volunteers and career men. This program has edited only where the proceedings were inaudible. Produced by Nils Vonveh.  
9:30 EAR TO THE GROUND - With the verdict in, Lowell Richards commences to play all that rock and some jazz.  
11:00 THE CLICHE PROGRAM - Elongated trivia and other social madness with that man with the funny name, Chunk Bonito.

WEDNESDAY, FEBRUARY 18

7:00am CAN PUTNEY SWOPE?  
11:00 Commentary (R)  
11:30 Soviet Press and Periodicals (R)  
11:45 The Army on Trial (R)  
5:30pm OLD ROCK - "Tall Paul", "Diana" and "Along Came Jones" were some of the big hits of the era that Rich Cummings lingers over every other Wednesday night to jolt us all into unreality.  
6:30 LETTER FROM ENGLAND - with Michael Scarborough.  
6:45 NEW BOOKS - P. J. Doyle hosts.  
7:00 COMMENTARY  
7:30 CONCERT REVIEW - with D. Rowland  
7:45 SCHUBERT - The "Grazer" Fantasie, a work discovered only last year and attributed to Schubert in his twentieth year. Lili Kraus performs.  
8:00 AFRICAN TIMES - Simon M'pondo, pre-doctoral student at the University of Washington and an instructor of the only course in African literature there, hosts this program.  
8:30 MUSIC OF INDIA - From a variety of sources.

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